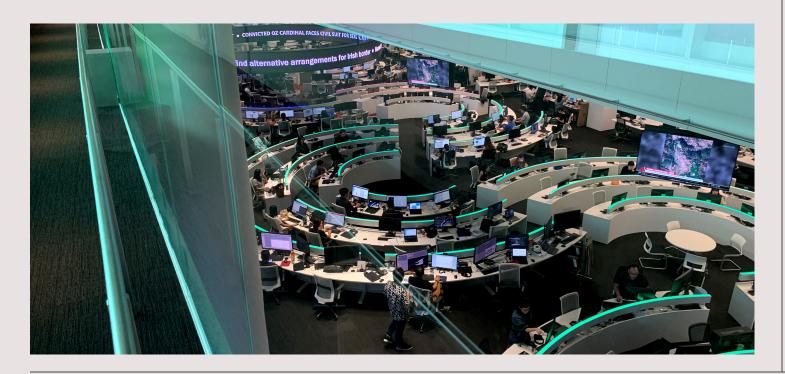




Lyn-Yi Chung Lead, Al Strategy & Solutions, Deputy Chief Editor, CNA Digital





- Part of wider Mediacorp newsroom & current affairs team
 - English, Mandarin, Malay & Tamil
- Started in 1999 as broadcast station
- 2020 Channel of the Year by Association for International Broadcasting
- 2022 Global gold for Best News Website or Mobile Service at the WAN-IFRA Digital Media Awards Worldwide

Our AI team

- 5-member Al strategy and solutions team for newsroom & current affairs
- 10 Al products and solutions team members for Mediacorp including 3 Al scientists and 3 Al engineers
- Work closely with:
 - Growth team
 - Product and engineering
 - Journalists
 - Media managers
 - Other content producers



Our general approach to AI in the newsroom

- Helpful to journalists/editors
- Be aware of limits to each LLM/application
- Editors and journalists responsible for what they put out
- Unlock new capability e.g. trawling large volumes of data/documents
- Ensure finetuning

Easy access

Principles on the use of Al

We remain accountable for the content that we create. Al technology may only be used in defined, pre-approved use-cases.

We will use AI in an **ethical and responsible manner**. We will not use AI to generate content to mislead our audiences.

Should we use AI to create any content, we will check that **no other** creators' intellectual property rights are infringed.

Staff cannot input sensitive, embargo or off-the-record information into AI products or services.

We recognise the potential for AI to be used to spread misinformation and disinformation. We will **exercise due diligence** to ensure that our content is not misleading.

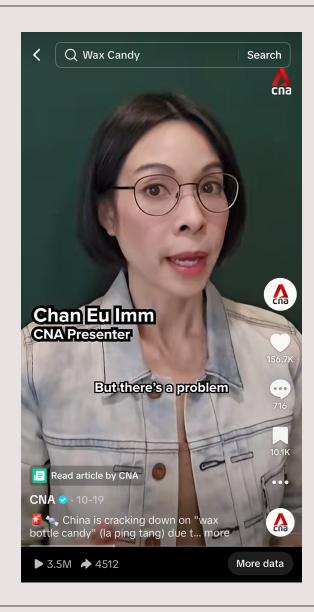
Why we're focusing on Al in video workflows

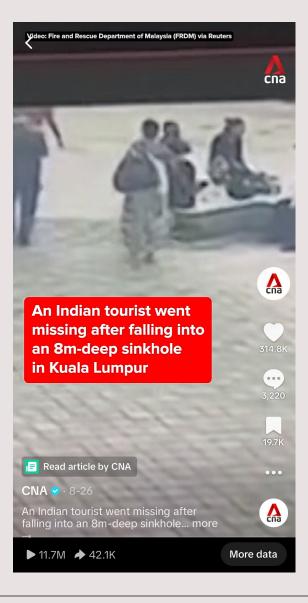
- Audiences love video
 - Authenticity/"Let me judge for myself"
 - TikTokification of social media
- Need for speed: Timing is everything
- Video is labour-intense
- Video requires special skill
- Video production is costly
- Video is multi-format

Patterns & Predictability

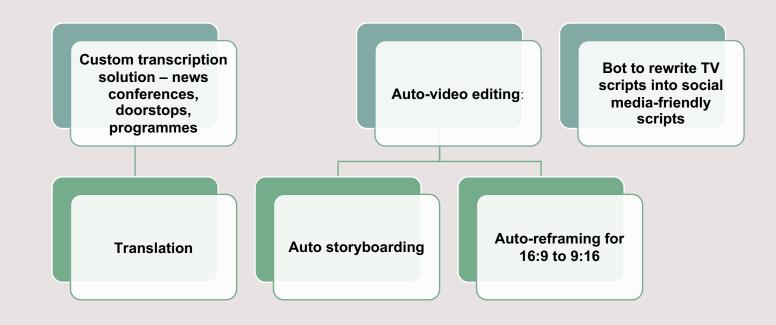
Picture grammar:

- Start with your best shot
- Peg picture to script
- Vary shot sizes
- No movement to movement
- No jumping between night and day
- No distracting cutaways

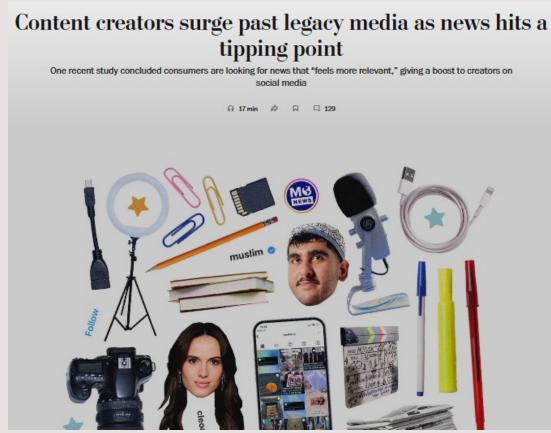




What we're working on



News Influencers as Competition



Source: Washington Post

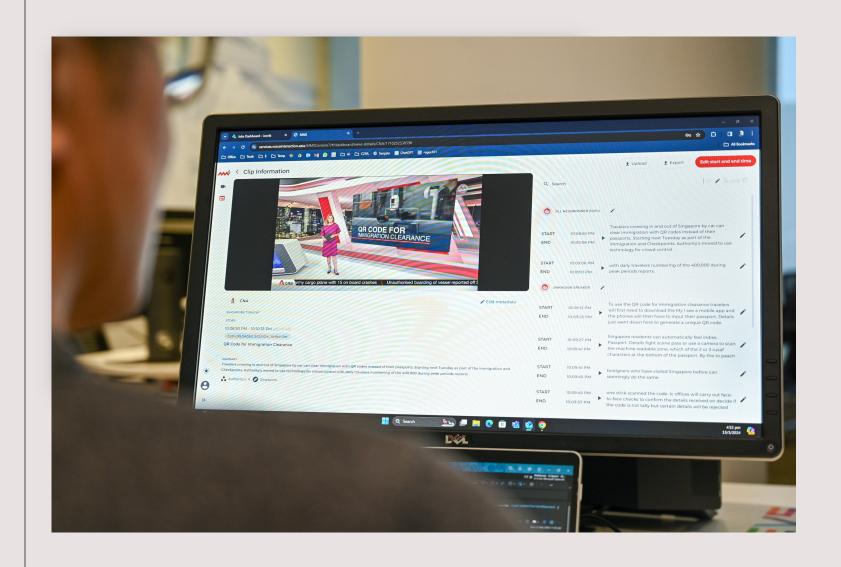
- Friendlier tone, personality
- Can mix news and opinion
- What they produce has less time-pressure
- · Creator energy/packaging

AI SmartCut

Problem statement: How can we get more eyeballs for our TV journalists work?

Solution: Al auto-clipping of bulletin highlights

- Voice recognition
- Automatic speech recognition
- Natural language processing
- Natural language generation

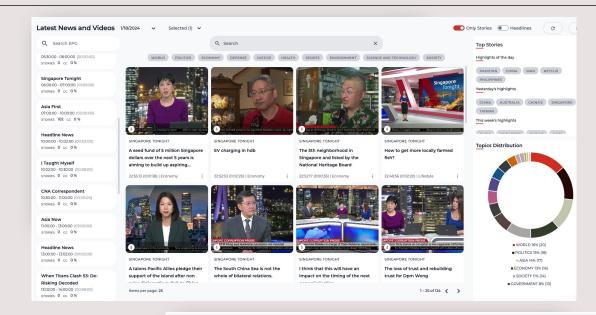


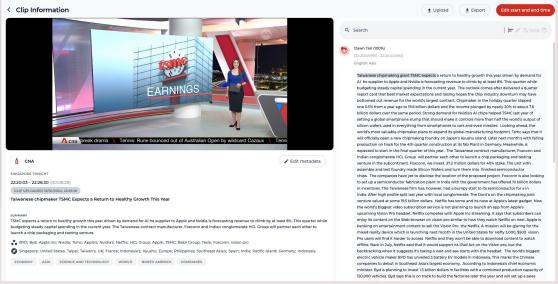
AI SmartCut

Result: TV packages, live crosses & interviews uploaded in more timely fashion

Phase 2:

- Cover more bulletins
- Suggest SEO-friendly title and description for YouTube
- Include keywords
- 9:16 versions



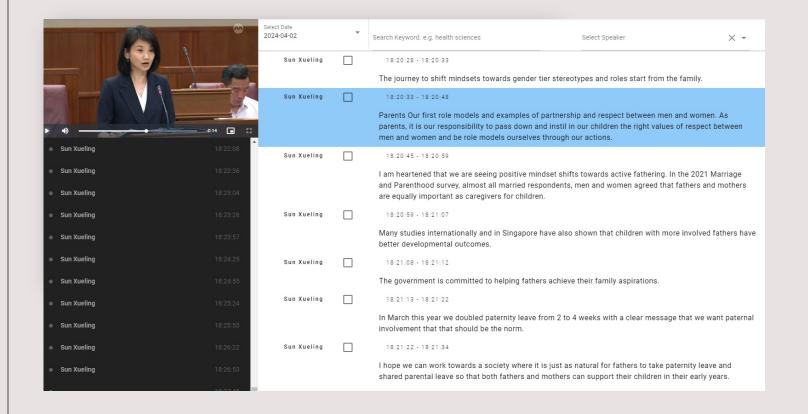


Live video transcription

Problem statement: How can we get stories & videos up faster for live events?

Solution:

- Speaker identification:
 Voice & facial
 recognition
- Automatic speech recognition
- Natural language processing

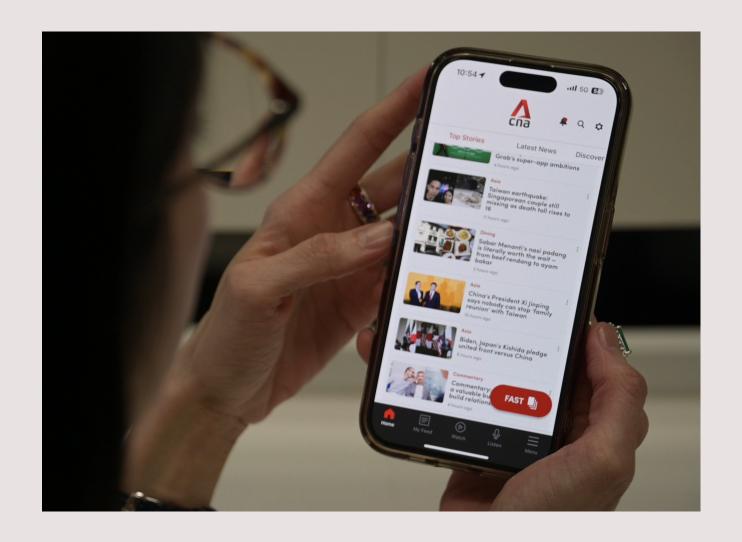


FAST

Problem statement: How can we better serve the time-poor reader?

Solution:

- Summarisation
- Extraction model
- Regenerate points till user is satisfied



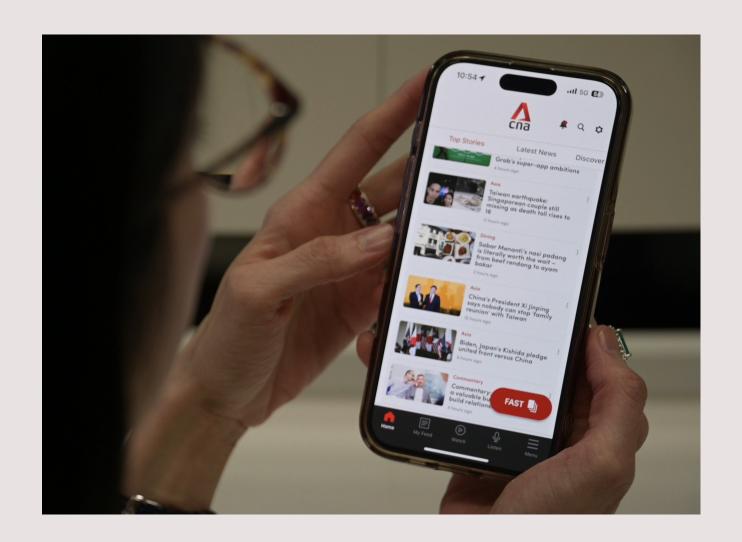
FAST

Results:

- 10 million more page views in first 3 months from launch
- Increased page views/visit
- Increased time spent on site

Phase 2:

- Videos and podcasts
- Personalisation



Much more to do in Al video space

- Deepfake detection
- Metadata for personalisation & SEO
- Retrieval augmented generation
- Data & 3D model visualisation

Sub-editing

How can we use Al to build experiences?



Source: Particle News

Keep in touch:

lynyi@mediacorp.com.sg

LinkedIn.com/in/lynyi